



UIA·TALENT

AGENCY

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Directing Resume of:  
Ashley Griffin  
[www.ashleygriffinofficial.com](http://www.ashleygriffinofficial.com)

Hamlet

Director

2015 – Premier production at Under St. Marks in NYC with a transfer to The Kraine Theater in NYC

2016\*\* – Production returned, now officially partnering with Emma Watson’s He For She Campaign.

**\*\* NY Innovative Theater Award Nominations:**

- **Best Director: Ashley Griffin**
- **Best Leading Actress: Ashley Griffin**
- **Best Play Revival**

*“Griffin has directed a remarkable, and deeply moving production. I applaud her, and A.N.O.N. for bringing it to the stage...If this is the kind of art that develops in response to the current state of America, maybe there will be something good that comes out of it after all.” – Theaterart*

Snow

2017\*\* – After development at Playwrights Horizons the show went up at the Sonnet Theater in NYC

**\*\* NY Innovative Theater Award Nominations:**

- **Best Director: Ashley Griffin**
- **Best New Play: Ashley Griffin**
- **Best Fight Choreography**

*“A warrior of stage direction...she transports us through eras, characters and story lines clearly and with ferocious grace...It is truly stunning what she can do with...nothing but the simplest stage magic.” – Ramon Maben, Harlem Times*

Former Broadway Kids, All Grown Up Director		54 Below
Prick Perfect*	Director	Kraine Theater
		<b>*Winner – Best Show</b> EstroGenius Festival
The Middleman*	Director	Hudson Guild Theater
		<b>*Nominated – Best Play</b> NYWTF Award
Why Not Us	Director	Workshop Theater
The Death of Emily Webster	Director	Roy Arias Studios
Richard the Third	Director	Norman J. Pattiz Concert Hall, L.A
As You Like It*	Director	Norman J. Pattiz Concert Hall, L.A
Changed For Good	Director	Playwrights Horizons
(Music by <b>Stephen Schwartz</b> )		Black Box
Ghetto	Director	440 Black Box, NYC
Richard the Third	Director	440 Black Box, NYC
Subtext (World Premier)	Director	The Santa Monica Group Theater, L.A
The Merchant of Venice	Director	Norman J. Pattiz Concert Hall, L.A
Subtext	Director	Workshop, Chicago
Cinders	Director	440 Black Box, NYC
Blank Paige	Director	Various Ep. Web
The Maids	Director	NYU
Beauty and the Beast	Director	NYU
Epic Fail	Director	Comix Comedy Club, NYC
Tick...tick...boom	Dramaturgue	Dir. <b>Gabriel Barre</b> , Surflight Theatre
Fairy Tales	Asst. Director	440 Black Box, NYC
Valentine’s Day	Asst. Director	The Santa Monica Group Theater, L.A
How I Spent....	Asst. Director	The Santa Monica Group Theater, L.A

\*Chapman Shakespeare Festival Award Winner

\*\* **Has worked extensively as the assistant to Broadway director Gabriel Barre**

### **Education:**

BFA – New York University Tisch School of the Arts  
The Boston Conservatory  
The Hamilton Academy of Music

## **Teaching**

Associate faculty member at NYU

Guest teacher at University of Fredonia

Masterclass teacher for Forward Motion

Created the elementary-teen theater program at the LABA Theater in Union Square

Guest teacher for the Long Island Unified School District

Taught/directed elementary-high school students at the Santa Monica Playhouse (1998-2001)

Created the 4<sup>th</sup>/5<sup>th</sup> grade theater program for Roosevelt Elementary School

Taught as part of the theater program at LAUSD and SMMUD

Ballet/Tap/Jazz/Modern/Theater dance teacher at Peridance Capezio Center

Dance teacher at Steps on Broadway

Guest movement teacher at Columbia